

SUNSCREEN LIGHT REJECTING SCREEN TECHNOLOGY SUITABLE FOR EDGE BLENDING



PRODISPLAY

ALR FRONT PROJECTION SCREEN

Our ALR Front Projection Screen was designed specifically for ultra short throw projection and is the only truly sun-readable front projection technology available. The screen combines a high contrast projection layer and unique optical light deflecting filter that rejects high ambient lighting and direct sunlight. This ALR screen is the ideal choice for corporate, education and general digital signage applications, especially where bright light easily washes out other projection screen surfaces.

The louvred micro-optical filter rejects bright light hitting the screen from above, while at the same time allowing the highly reflective projection surface to capture and display images with stunning contrast, colour and resolution.

Our Ambient Light Rejecting Screen encapsulates everything that Pro Display stands for: innovative optical screen technologies that deliver professional display performance in all lighting conditions, even from lower end projectors.

SPECIFICATIONS

- Designed for ultra-short throw projection
- Filter rejects sunlight & ambient light
- Rich colours & high contrast with no hot spots
- Standard 16:9 sizes - 80", 100" & 120"
- Standard 32:9 sizes - 181" & 217"

BENEFITS

- Works in direct sunlight
- Supports 4K or HD rear projection
- Can be joined to create projection walls
- Edge blending options available
- Custom sizes & film options available

APPLICATIONS

- Residential & home theatres
- Education
- Reception displays
- Museums & visitor attractions
- Conference & meeting rooms